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Descriptions of the Graduate Programs in English at the University of Iowa, Texas Technological College, and the University of Oregon (Eugene).

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For a 1969 report on graduate programs in English, the Association of Departments of English obtained information from chairmen or directors of graduate study in English at 223 institutions. This document contains some of the information collected for the full report (available through ERIC as "Graduate Programs in English: A 1969 Report" by Bonnie E. Nelson). Departmental information supplied to students at the University of Iowa describes: (1) Ph.D. with a Concentration in Modern Letters, (2) Program of Comparative Literature, (3) Graduate Study in Literary Criticism, (4) Teaching English in the 2-year College, and (5) Qualification Procedures. The requirements for the doctoral degree at Texas Technological College are described in the second portion. Part Three contains two brochures describing the masters and doctoral degrees at the University of Oregon. (BN)

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DESCRIPTIONS OF THE GRADUATE PROGRAMS IN ENGLISH AT THE UNIVERSITY OF IOWA, TEXAS TECHNOLOGICAL COLLEGE, AND THE UNIVERSITY OF OREGON, EUGENE

1969

TE 500 567

FOREWORD

The information in this document was collected by The Association of Departments of English for a report on graduate programs in English. For the full report which is available through the Educational Resources Information Center (ERIC), see Graduate Programs in English and American Literature: A 1969 Report by Bonnie E. Nelson. Other companion reports, containing some of the information on which the full report is based, are also available through ERIC. See:

(1) A Proposal for the Establishment of an English Ph.D. Program Beginning 1970-1971 at the University of Idaho, Moscow.
(2) Descriptions of Graduate Programs in English at the University of Miami, Oxford, and the University of Wisconsin, Milwaukee.
(3) Descriptions of Graduate Programs in English at Teachers College (Columbia), Duke University, and Princeton University.
(4) Description of the Graduate Program in English at the University of Iowa.
(5) Descriptions of Recently Revised Graduate Programs in English at Indiana University (Bloomington), New York University, and the University of South Carolina.
(6) Future Ph.D. Programs in English at Boston College and Memphis State University.
(7) Graduate Programs in English at Marquette University and the University of Michigan--Bulletins for Graduate Students.
(8) A Handbook for Graduate Students at the University of British Columbia.
(9) Descriptions of Graduate Programs in English at the University of Wisconsin (Madison), and the University of Cincinnati.
(10) Descriptions of Graduate Programs in English at the University of North Carolina, Chapel Hill, and the University of Illinois, Urbana.
(11) Descriptions of Graduate Programs in English at Virginia Polytechnic Institute, Illinois State University, and DePauw University.
(12) Descriptions of Graduate Programs in English at the Pennsylvania State University and the University of Tennessee.
(13) Descriptions of Graduate Programs in English at Texas Technological College and the University of Oregon, Eugene.

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I. THE UNIVERSITY OF IOWA

The Ph.D. Program with a Concentration in Modern Letters

For students with an active commitment to productive work in modern letters---critical, creative, or scholarly---the concentration in Modern Letters offers an unusually broad and flexible program. It provides unique opportunity to combine the study of modern British and American literature with creative work in literature and with other modern literatures and modern arts, including the film. This is a program especially recommended for students planning careers in both writing and teaching.

COURSE OF STUDY

Those admitted to this program will take the normal course of study for the Ph.D. in English with the modifications suggested below. It should be emphasized, however, that there is no standard course of study that must be followed. Each candidate will work out his own course of study with the Degree Committee of the Center for Modern Letters.

1. Foreign Languages: 9 semester hours of advanced work in a modern foreign language may be substituted for the departmental ancient language requirement (Greek, Latin, or Old and Middle English).

2. Historical Study: Historical study in philosophy, art,music, science or other relevant disciplines may be offered to fulfill a part of the standard historical distribution requirement.

3. Creative Art: at least 3 semester hours. Beginning in the fall of 1967 a special non- graded course in Forms of Modern Literature will be offered to students in the Center by the Writers Workshop. This course, or any other creative work in drama, literature, film, fine art, or music may be used to satisfy this requirement. Students who wish to extend their creative work beyong this requirement will be encouraged to do so.

4. Literary Criticism and Theory: at least 6 semester hours. Ordinarily, these hours will include a course in Backgrounds of Modern Literature, established especially for this program. (English 8:517)

5. Comparative Literature: at least 6 semester hours, Normally, these hours will include a course in British and American Literature and their Foreign Relations, established especially for this program (English 8: 518).

6. Translation: Credit earned in the Translation Workshop may be applied toward either the creative writing requirement or the comparative literature requirement.

THE COMPREHENSIVE EXAMINATION FOR A PhD. IN ENGLISH
WITH A CONCENTRATION IN MODERN LETTERS

1. Candidates will take the written part of the standard comprehensive examination for the Ph.D. degree in English.

2. The oral will be a two-hour examination administered by the Degree Committee of the Center for Modern Letters. Part of this oral will be based on the materials described below. Another part will cover modern British and American literature, with an emphasis proposed by the candidate and approved by the Degree Committee. Such an emphasis will assure the candidate of attention to his principal interest or competence but will not absolve him from knowledge of the entire area of modern letters.

In Part I of the Oral Examination, the candidate will be responsible for the following:

a. The major concepts, movements, and intellectual backgrounds of modern letters ("The unconscious," "Existentialism," "myth," "futurism," "imagism," etc., as they are described and represented, for example, in THE MODERN TRADITION, edited by Richard Ellmann and Charles Feidelson, Jr.).

b. The history of the twentieth century, especially English and American history, with emphasis on political movements and historical events that have had an impact on modern literature.

c. Major European literary texts relevant to Modern British and American Literature.

d. Important periodicals of the period, especially literary magazines.

e. These thirteen documents in intellectual history:

1. Nietzsche, The Birth of Tragedy
2. Bergson, Creative Evolution
3. Whitehead, Science and the Modern World
4. Dewey, Reconstruction in Philosophy
5. Freud, Civilization and its Discontents
6. Jung, Symbols of Transformation
7. Frazer, The Golden Bough (one volume, ed. T. Gaster)
8. Cassirer, Language and Myth (trans. Langer)
9. Ogden-Richards, The Meaning of Meaning
   Richards, The Philosophy of Rhetoric
10. Croce, A Esthetics (trans. Collingwood)
11. Fry (Roger), Vision and Design
12. Wilson, To the Finland Station
13. Ortega y Gasset, The Revolt of the Masses

EXAMINATIONS

Students in this program will take the regular Ph.D. Examinations: the Qualifying, the Comprehensive, and the Final. An important difference, however, is that the oral part of the Ph.D. Comprehensive for students with a concentration in modern letters will be a special examination administered by the Degree Committee for the Center. This oral examination will emphasize the relationships between modern British and American literature and other disciplines included in the candidate's plan of study. Detailed information about this oral examination may be obtained from the Director of theCenter.

DISSERTATION

Dissertations in the field of Modern Letters may be scholarly, critical, or creative, including translation projects. Interdisciplinary study will be encouraged.

ADMISSION

Candidates admitted to the Department of English are not automatically admitted for study in the Center for Modern Letters. Applicants should submit a substantial sample of their written work (creative, critical, or scholarly---or a combination of these) to the Director of the Center when they apply for admission. Applicants already in residence at the University of Iowa will be interviewed before admission is granted.

FINANCIAL AID, FELLOWSHIPS, AND SCHOLARSHIPS

Special fellowships and apprenticeships in the Center for Modern Letters will be established but are not yet open for competition. Candidates who can qualify for admission to the Center are urged to apply for established Assistantships, Fellowships, or Scholarships awarded by the Graduate College upon recommendation by the Department of English. The Degree Committee of the Center will support the aid applications of those candidates it rates highly.

PROGRAM OF COMPARATIVE LITERATURE
The University of Iowa
Iowa City, Iowa 52240

Enclosed is a description of our program and the necessary application forms, together with a description of the Teaching-Research Fellowship Program and an application form for Graduate Appointment to the Program of Comparative Literature. Please note especially the following points:

1. We perfer that applicants to the Program of Comparative Literature have a grade point average equivalent to at least 3.2 out of 4.0. An application will not automatically be ruled out of consideration if the average happens to be lower than this, but it should be stressed that the level of academic performance looked for is a fairly high one. In the case of applications from students at foreign universities, a comparable degree of excellence is sought; we realize that precise equivalents cannot easily be established, and the individual merits of each case will receive careful attention. It may be noted that a number of the students in our program do come to us from abroad.

2. The Graduate College will not approve any award unless it has the applicant's G.R.E. scores in its records. If you have not taken these examinations, you should arrange to do so at the earliest opportunity.

3. For consideration for admission to the Program of Comparative Literature, you are asked also to submit an example of your written work, such as a term paper or course paper (or a self-contained portion of such a paper) which you feel fairly represents your abilities. This should be of moderate length, preferably between five and ten pages. It should involve the critical handling of material, read in the original, from an ancient or modern foreign literature. The paper itself may be written in English; we would of course, welcome papers written in any of the foreign languages used for literary scholarship. Zeroxed copies of your paper are entirely acceptable. If you wish your paper to be returned, please enclose a stamped self-addressed envelope.

4. Our program is limited to a maximum of 30 students, whom we try to select with considerable care. It will be to your advantage, accordingly, to submit application forms and supporting material as soon as possible. If you plan to apply for financial aid, we must have your application not later than March 15; here again promptness is in the applicant's best interests.

If you have any further questions, please feel free to correspond with our office.

DEGREE OF DOCTOR OF PHILOSOPHY IN ENGLISH
WITH A
CONCENTRATION IN COMPARATIVE LITERATURE

1. Language. A student must possess a fluent reading knowledge of a foreign language, i.e., a high degree of competence in reading and analyzing literary texts and relevant scholarship. He must also acquire a solid reading knowledge in a second foreign language.

2. Courses. The student's plan of study will be the same as for all other Ph.D. candidates in English with the following differences: he may offer 9 s.h. of advanced work in the literature of a modern foreign language as a further alternative to the choice of Old and Middle English, or Latin or Greek. In addition, he must devote 9 s.h. to work in Comparative Literature, including Problems in Comparative Literature I (49:300) and at least one of the seminars in his period or area of specialization.

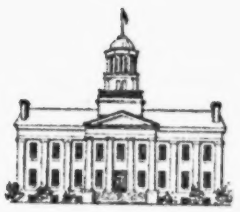
3. Comprehensive Examination. In the written part of the comprehensive examination for the Ph.D. in English an option is provided in one section specifically for students concentrating in Comparative Literature.

   The examination consists of two parts: (1) English literature to 1800, which must be taken by all Ph.D. candidates in English, and (2) an option of two fields among the following areas: (a) 19th and 20th century British literature, (b) American literature, (c) linguistics, (d) Comparative Literature. Students in the concentration must elect the option in Comparative Literature and one of the remaining two areas in English and American literature.

   The section of the Reading List dealing with Comparative Literature includes a representative selection of works in the general area (such as the Renaissance or literature after 1700) and in the language (e.g., French or German) the student has chosen to emphasize.

   The oral part of the examination will cover the Comparative Literature concentration in the student's specific period or area (e.g., the Romantic period in Germany and England).

4. Dissertation In general, the dissertation requirements are the same as those for all doctoral candidates in English, i.e., a scholarly, critical, creative, or translation thesis may be acceptable. However, normally scholarly and critical dissertations by students concentrating in Comparative Literature should show evidence of work in a foreign language in the original.



DEPARTMENT OF ENGLISH

THE UNIVERSITY OF IOWA

Graduate Study in Literary Criticism

A concentration in Literary Criticism may be undertaken as part of the Ph.D. program in the Department of English or the Department of Comparative Literature of The University of Iowa. The concentration in English provides graduate study in the disciplines of literary theory, the history of literary criticism, the intellectual backgrounds of literature, the systematic criticism of literary works, and practical criticism. It treats literary criticism as a study involving both generic and national traditions; as a study related to the production of literary works as well as to their historical assessment; as a study related to the philosophy of art and to art criticism generally as well as to specifically literary investigation. Thus it has much in common with the program in Comparative Literature, the program in Creative Writing, and the study of the arts in other departments. Its teaching personnel includes instructors from these neighboring areas, with members of the Comparative Literature staff offering courses in a variety of periods and literatures and members of the Writers Workshop contributing to courses in applied criticism.

After the student concentrating in Literary Criticism has qualified for admission to the Ph.D. program, a faculty committee, the chairman of which is to be chosen by the student himself, will assist him in planning a program of study. When his course work has been completed the student will take a comprehensive examination, one-third on one of the major periods of English and American literature, and two-thirds based upon materials prescribed by the professors in charge of the concentration in literary criticism. Although the student will be expected to take graduate courses in all the main areas of English study, his program and his examination, which will be administered by his faculty committee, will be organized in such a way as to facilitate the development of his own particular interests. In addition to the advanced knowledge of one modern language which is required of all Ph.D. candidates in English, he will normally be advised, though not required, to offer Greek or Latin instead of Old and Middle English. Under the guidance of a dissertation committee, the student will write a dissertation involving the history of criticism, critical theory, or critical analysis; or, alternatively, with the approval of the department, his dissertation may be a piece of imaginative writing.

Staff

Warren D. Anderson, Professor; Angelo P. Bertocci, Professor; Merle E. Brown, Professor; Stavros Deligiorgis, Associate Professor; John C. Gerber, Professor; John E. Grant, Professor; David Hayman, Professor; W. R. Irwin, Professor; Frederick P. W. McDowell, Professor; Sherman Paul, M. F. Carpenter Professor of Literature; John C. McGalliard, Professor; Robert Scholes, Professor; Gayatri Spivak, Assistant Professor; Eliseo Vivas, Visiting Professor; Frederic Will, Professor; Curt A. Zimansky, Professor. Donald C. Bryant, Professor of Speech; David M. Knauf, Assistant Professor of Dramatic Art.

Courses in Criticism

8:260 Interpretation of Literature. Brown, Grant.

8:361 History of Criticism: Plato to the Romantics. Bertocci.

8:362 History of Criticism: Coleridge to Croce. Bertocci.

8:366 American Culture and Criticism. Gerber, Paul.

8:371 Periods and Movements in Literary Criticism. Bertocci, Brown, McDowell, Zimansky, and staff.

8:376 Intellectual History and Backgrounds of Literary Periods. The intellectual and artistic milieu of a single historical period will be treated each time this course is offered. Classical: Bryant, Anderson, Will. Medieval: Deligiorgis, McGalliard. Renaissance: Deligiorgis, Steele. Neo-Classical: Will, Zimansky. Romantic: Bertocci, Spivak. Modern: Bertocci, Brown, Hayman, McDowell, Scholes, Spivak.

8:378 Literary Genres and Modes. A single genre or mode of literature will be the subject of this course each time it is offered. Lyric: Grant, Scholes. Epic: Deligiorgis, Grant. Novel: Hayman, Scholes. Drama: Knauf. Romance: Deligiorgis, Scholes. Allegory: Deligiorgis, Steele. Comedy: Hayman, Irwin. Tragedy: Will. Satire: Zimansky.

Seminars in Criticism

8:460 Problems in Aesthetics and Literary Theory. Bertocci, Brown, Vivas.

8:461 Major Critics and Schools of Criticism. Staff.

8.463 Literary Criticism in Antiquity. Anderson, Will.

8:464 Continental Criticism. Bertocci, Brown.

8:466 American Culture and Criticism. Prerequisite, 8:366, American Culture and Criticism. Paul.

8:467 Problems in Thematics: Ideas in Literature. Bertocci, Grant, Vivas.

8:471 Problems in Rhetoric. Bryant.

8:472 Workshop in Criticism and Book Reviewing. Scholes.

8:473 Literature and Other Intellectual Disciplines. Staff.

TEACHING ENGLISH IN THE TWO-YEAR COLLEGE

an outline of a new graduate program at

THE UNIVERSITY OF IOWA

This new program is designed specifically for the person with a strong undergraduate major in English who wishes to prepare himself to teach in a two-year college. Upon successful completion of the program, the student will receive the degrees of Master of Arts in English and of Specialist in Education. Both will be non-thesis degrees.

Six federally-sponsored fellowships are available to outstanding applicants for admission to the new program. Each fellowship provides the recipient $2,400 the first year and $2,600 the second year, plus $500 per year for each dependent.

PROGRAM OF STUDY

(When a student has already had strong undergraduate preparation comparable to any of the courses listed below, he may, in consultation with the director of the program, substitute other appropriate courses.)

Courses	*Semester Hours*
Linguistics:	
General Linguistics	3
Structure of English	3
Introduction to Language and Communication	3
Literature:	
Critical Approaches to Literature	3
Studies in Genre: Fiction (or Poetry or Drama)	3
Electives	6
Writing:	
Advanced Expository Writing	3
Colloquium: Teaching Freshman Composition	3
A course in creative, journalistic or technical writing	2
Professional Courses:	
The Community College	3
Seminar: English in the Two-Year College	3
Teaching Reading in College	3
Colloquium: English in the Two-Year College	2
One-Semester Teaching Internship at a Two-Year College	9
Special Projects (usually related to the Internship)	6
Electives in areas of the student's choice	5
Total	60

(In addition to the above, students will during one semester, attend an informal, bi-weekly meeting to discuss the nature and problems of two-year college English teaching, to hear visiting consultants, and to observe actual programs in action. During another semester, students will do some supervised teaching in the Writing Laboratory of the freshman program. For the semester of the Teaching Internship, the students will be paid a presently unnegotiated stipend by the two-year college.)

APPLICATIONS

Men or women may apply for admission to this program who have, or expect to have by September, 1969, a bachelor's degree in English. The interested individual should write a letter of application which explains his interest in teaching in a two-year college and, if relevant, announces his desire to be considered for a Fellowship. The letter should be sent to:

William G. Clark
Department of English
The University of Iowa
Iowa City, Iowa 52240

Upon receiving the letter of application, the selection committee will send to the applicant by return mail the requisite application forms for admission to the Graduate College and to the College of Education, and instructions for complying with the other admission requirements.

Of special interest to the applicant are the following requirements:

1) Applicant must have a grade-point average of at least 2.7 on junior and senior classwork, and graduate study, if any; or at least a 3.1 on all work in his major.

2) Applicant will need to arrange for the submission to Mr. Clark of three letters of recommendation from persons in position to judge the applicant's academic promise.

3) Applicant will need to arrange for the registrar of each college he has attended to submit official transcripts of all his undergraduate and graduate work.

4) Applicant must take the Graduate Record Examination before the end of his first semester in residence. Applicants with modest undergraduate records are advised to submit GRE scores early because strong scores will be of special interest to the selection and admission committees.

Applicants for Fellowships should observe the following guidelines:

1) Completed applications (letter of application, letters of recommendation, application for admission to the Graduate College, application for admission to the College of Education, and official transcripts) must be in the appropriate University of Iowa offices by May 15, 1969.

2) Since the completed application involves several steps, the applicant should begin the process of applying as early as possible, certainly before April 15, 1969.

Applicants for admission to the program who are not applying for Fellowships should submit letters of application to Mr. Clark before July 15, 1969. Their completed applications (see item 1 in the preceding paragraph) must be in the appropriate offices by August 15, 1969, for September enrollment.

PLEASE POST

DEPARTMENT OF ENGLISH - UNIVERSITY OF IOWA

To: Graduate students wishing to earn the Ph.D. in English

Re: Qualification procedures

The procedure by which a graduate student may be qualified for candidacy for the Ph.D. is as follows:

1. Each graduate student who wishes to proceed to the comprehensive examination for the Ph.D. will submit in writing his request for admission to candidacy, according to the following schedule, from which deviations are permissible upon arrangement:

   a. for one who expects an M.A. from this university, at the beginning of the semester in which he plans to receive this degree;

   b. for one who holds an M.A. (or an equivalent degree) from another institution, at the beginning of the second semester of his residence;

   c. for one who enters with a bachelor's degree and proposes to omit the M.A., at the beginning of his third semester in residence.

2. After all requests for a semester have been received the Director of Graduate Study will assemble information about each applicant, to include undergraduate record, scores from the GRE (verbal aptitude test and an advanced test, though not necessarily the test in literature), records in graduate study, evaluations from professors and examiners for the M.A., or M.F.A. degree, other materials deemed pertinent. A digest of this information will be distributed to members of the department; the entire file on each applicant will be available to members of the department.

3. The department will meet to review all requests and to decide upon each applicant's admissibility to candidacy.

4. After decision by the department, the Director of Graduate Study will be available to confer with each applicant. If a student has been denied admission to candidacy, he will be informed whether or not he may make a second--and last--application. Ordinarily, such an application may be made no later than the beginning of the semester after the completion of one further semester or summer session of residence. If a student's second attempt at qualification fails, he will not be permitted to work further toward the Ph.D. degree in the department.

Some comments and interpretations of these rules may prove helpful.

Students who are on departmental probation or in conditional rather than regular status may not attempt qualification. Notices to those placed on

probation are sent out each semester and summer session. A maximum of two semesters or one semester and summer session will be allowed for removal from probation.

Before requesting qualification, a student should be sure that his record shows his having taken several courses in literary history, distributed throughout several periods. He must also submit scores from the verbal aptitude test and an advanced test of the GRE, if these are not already part of his record.

The application for admission to candidacy will be a brief letter of request, addressed to the Director of Graduate Study.

Applicants for candidacy may submit such supporting materials as they wish. These will become part of the file open to examination by members of the department.

The departmental meeting at which applications are reviewed and decisions made will occur toward the end of the semester in which the application is submitted. Results will be announced promptly.

The new procedure has three purposes: to involve the entire department in judging the potential of aspirants to the Ph.D., to maintain high standards of performance for this degree, to inform students as soon as reliably possible of their prospects for completion of doctoral work.

I shall be glad to discuss questions not answered in this memorandum.

W. R. Irwin
Director of Graduate Study

January 1968

II. TEXAS TECHNOLOGICAL COLLEGE

REQUIREMENTS FOR THE PH.D. IN ENGLISH

Applicants for the Ph.D. in English follow the general regulations of the Graduate School with reference to admission and other requirements. Following are additional regulations with which applicants are expected to comply.

I. Departmental Admissions Standards

To be admitted to the doctoral program, students must 1) hold the degree of Master of Arts or its equivalent (30 hours of graduate course work), and 2) have received a combined score of 1000 or above on the Graduate Record Examinations and/or have a satisfactory undergraduate and graduate grade point average. If the undergraduate and graduate grade point average is superior, the student may be accepted with a lower combined Graduate Record Examination score.

II. Advisers

Until the appointment of an Advisory Committee, the student will consult with the Chairman of Graduate Studies for counsel in the initial phase of his doctoral program, although he is free to seek advice and information from other members of the department concerning course work, dissertation possibilities, and other matters.

After the student has successfully passed the Preliminary Examination and decided upon the area of specialization in which he plans to write his dissertation, an Advisory Committee will be established. The student is expected to decide upon the area of his dissertation by no later than the end of his second year of doctoral study.

This committee is appointed from the Graduate Faculty by the Dean of the Graduate School upon recommendation from the major and minor departments. The committee includes: The chairman, a member of the Graduate Faculty who is interested in directing research in the field of specialization selected by the student; at least one other representative of the Graduate Faculty in English; and

one representative or more from the minor department.

When the Advisory Committee has been appointed, it will assume the function of counseling the student and will advise him not only on his dissertation, but also on any necessary course work and supplemental reading.

III. Course Work

A DOCTORAL PROGRAM IS NOT PLANNED MERELY IN TERMS OF SEMESTER HOURS OR OF COURSES. The departmental graduate curriculum consists of ten fields:

1) English literature to 1500
2) English literature, 1500-1700
3) English literature, 1700-1832
4) English literature, 1832-present
5) American literature to 1865
6) American literature since 1865
7) Comparative literature
8) Linguistics/English Language
9) Folklore
10) Literary Criticism

Minimum course requirements for the major are outlined below:

1. Each doctoral student is required to take one(1) course in each of ten (10) fields of study.
2. Specialization. Each student is required to take at least three (3) additional courses in one of theten fields of study, which will become his field of specialization. The student may be required to take additional work in his specialization on the advice of his committee.
3. Each student is required to take at least one (1) additional course in three (3) of the fields of study (exclusive of the area of specialization).

4. Each student is required to enroll in English 5341, Studies in Bibliography, during his first year of doctoral study. This course is to be taken in addition to satisfying other course hour requirements.
5. Graduate hours earned toward a master's program may be accepted at the discretion of the department.

With special permission of the Graduate Dean, majors in the department may minor in the department as well. Recommended major-minor combinations include:

Major	Minor
English literature	American lit., or Comparative lit., or Linguistics
American literature	English lit., or Comparative lit., or Linguistics
Comparative literature	American lit., or English lit., or Linguistics
Linguistics	American lit., or English lit., or Comparative lit.

1. The minor shall consist of eighteen (18) hours of course work.
2. Students who are allowed to minor within the department may use a minor course to satisfy one field requirement. (See item one, minimum course requirements for the major, above.)

Interested students should contact the Chairman of Graduate Studies for further information.

NOTE: 1) The major and minor programs suggested above outline minimum requirements; additional requirements may be imposed by the student's advisory committee.

2) A grade of C may not be counted toward satisfaction of requirements for either major or minor programs.

IV. Foreign Languages

In satisfying the language requirements of the Graduate School, the applicant has the following option:

(1) To pass a reading examination in two foreign languages acceptable to the department and the Graduate Council; (2) to satisfy one language requirement by examination and the other by course work (the 231-232 or 233-234 course sequence with "B" or higher on the second course).

The student must satisfy his foreign language requirements before taking the qualifying examination.

V. Preliminary Examination and Individual Evaluations

All students considering doctoral studies will take preliminary examination of a diagnostic nature. Students who enroll in any given fall semester with the degree of Master of Arts will complete this examination prior to the Christmas vacation. Students who enroll in any given fall semester without having received the master's degree will complete this examination during the spring term. In addition to the preliminary examination, each student will be evaluated by those members of the faculty in whose courses the student has enrolled. These special evaluations will be designed to reflect the professors' judgments of each student's ability to proceed toward completion of a doctoral program. The evaluations and the results of the preliminary examination will be used to advise the student as to whether or not he should continue doctoral studies.

VI. Submission of Doctoral Proposal.

When the student has satisfactorily completed the preliminary examination, the Department of English will notify the Graduate Office. Prior to the submission of the report, however, the student will confer with his advisory committee to prepare a doctoral proposal, using forms provided by the Graduate Office. This proposal will be submitted to the Department of English for transmission to the Graduate Office. The proposal will include the student's plans for meeting the requirements

of residence, languages, and hours to be taken in his major and minor subjects. The Graduate Office may 1) approve the proposal as submitted, or 2) suggest changes to bring the proposal into accord with the Catalog of the Graduate School.

VII. Qualifying Examination.

When the student has satisfied the requirements of the Graduate School (see "Qualifying Examination" in the Graduate Bulletin) and the department, at a time mutually agreeable with the student and the members of his advisory committee, he will be given a qualifying examination. The examination will be in two parts:

A. One written, of approximately six hours' duration, covering a total of five fields as follows: 1) each of the three fields in which the student has taken two courses

2) over one field in which he has taken one course

3) over the minor field

b. One oral, of approximately three hours' duration, covering the student's field of specialization.

Both parts of the examination are administered by the student's advisory committee, but for the written part of the examination the advisory committee will appoint an official examining committee, consisting of five professors, each of whom represents a different field of the five included on the examination. A satisfactory completion of the written part of the examination is a prerequisite for the oral. If the applicant fails the written part of the examination, or the oral part after passing the written, he may repeat the whole examination once, after an interval of at least one semester.

The student will be notified by letter of the results of the written examination within three days.

VIII. Admission to Candidacy

Upon satisfying the language requirements and the qualifying examination, the

applicant will be recommended by the chairman of the Advisory Committee for admission to candidacy for the Ph.D. degree. This recommendation is sent to the Dean of the Graduate School for action by the Graduate Council.

IX. Dissertation

With the advice of the Advisory Committee, the student will select his dissertation subject and, at least eight months prior to the proposed date of graduation, submit it to the Dean of the Graduate School for approval. The student will then prepare and write the dissertation under the supervision of his Advisory Committee and particularly of the chairman of this committee. The dissertation must be approved unanimously by the Advisory Committee. The final version of the dissertation must be prepared and submitted in accordance with the regulations published in the latest Graduate Bulletin. The candidate will submit the final draft to the chairman of his doctoral committee twenty-one days prior to commencement.

X. Final Oral Examinations

A final oral examination, usually over the field of the dissertation, is required before final approval for the degree is given. The student's Advisory Committee will supervise this examination, which will last about an hour. Other professors may be invited to attend the examination. At least two weeks prior to the final examination (defense of dissertation), the candidate will submit to the Graduate Office 50 copies (typewritten or copied on the same grade of paper as the dissertation is written on) an announcement of the final examination. The announcement must follow an approved format which is available in the Graduate Dean's Office.

XI. Residence

Students are reminded of the residence requirements for the Ph.D. degree as set forth in the Graduate Bulletin. Regardless of the amount of graduate work completed elsewhere or by part-time enrollment at Texas Technological College, every applicant

for the doctorate is required to spend at least one year in full-time residence work at the college. Students who hold teaching assistantships normally spend at least two long sessions in residence to satisfy this requirement.

III. UNIVERSITY OF OREGON, EUGENE

DOCTORAL PROGRAMS IN ENGLISH

The Department of English at the University of Oregon offers advanced work leading to the Master of Arts in English, the Master of Arts in Creative Writing, and the Doctor of Philosophy in English. (For information on the Master's degrees, see the separate brochure describing them.)

ADMISSION

Students wishing to work toward an advanced degree in English at the University of Oregon must first gain admission to the Graduate School. To be admitted to the Graduate School, a student must be accepted by the school or department in which he proposes to work. Acceptance may be either conditional or full, at the option of the school or department, which also has the right to impose entrance requirements higher than the minimum set by the Graduate School, and to establish whatever other admission procedures it deems necessary to insure the selection of qualified applicants.

A. Initial Acceptance

The Department of English generally expects the following conditions to be met for initial acceptance into the doctoral program. (Conditions for acceptance into the master's degree program are described in the brochure on requirements for the M. A. in English.)

1. A minimum cumulative undergraduate grade-point average of 3.0 (A = 4.0) if the student has only a bachelor's degree.

2. A minimum 3.25 gradepoint average in graduate work in English if the student has 12 or more term hours of such work.

3. A total score of at least 1,200 on two sections of the Graduate Record Examination: the "Verbal" section of the General Aptitude Test, and the Advanced Literature Test. An official transcript of the test scores (not more than four years old) must be on file with the Director of Graduate Studies in the English Department before a student can be accepted.

The student applying for admission to doctoral study must also arrange to have three confidential letters of reference sent to the Director of Graduate Studies in the English Department by persons familiar with the student's academic record and intellectual ability; and he must submit with his application to the English Department a 200-word statement identifying his objectives and assessing his academic background for pursuing a doctoral program in English.

B. Final Acceptance

Initial acceptance into the doctoral program in English is ordinarily conditional. It is invariably so for a student who enters with a master's degree from another institution. Such a student remains in conditional status until he has completed a minimum of three formal courses or seminars in English at the University of Oregon. Ordinarily, these are to be taken during the regular academic year, not in the summer term. The Graduate Committee of the Department then reviews the student's record and credentials and either grants him full clearance or denies him permission to remain in the doctoral program. Students in this category who are given a negative recommendation by the Committee may petition the Committee for a reconsideration by the Graduate Staff of the English Department. Such a petition may be submitted only once; a negative ruling by the Staff on the petition is final.

A student who earns his master's degree in English at the University of Oregon and wishes to stay on for the doctorate has his record and credentials, including his final examination, reviewed by the Graduate Committee, which then, on the basis of this review, either denies him permission to proceed toward the Ph.D. in the Department, or grants him permission to study toward the doctorate. Permission may be outright, with no further conditions imposed for full clearance; or it may be conditional. In the latter case, the Committee follows the same procedure as for a student entering with a master's degree from another institution, reviewing the student's record again after another three graduate courses or seminars in English, then either granting the student full clearance for the doctoral program or refusing him permission to remain in it. A student so denied may petition the Committee—but only once—for a reconsideration by the Graduate Staff; a negative ruling by the Staff on the petition is final.

The English Department permits a student to proceed directly from the Bachelor's degree to the doctorate, without taking the master's degree. At any time before he has earned 45 term hours of graduate credit in English, a student who chooses this option should petition for conditional acceptance to study toward the doctorate, but he cannot be granted full clearance for the doctoral program until after he has completed 45 term hours of graduate work in English (an amount equivalent to that required for the master's degree). When a student has reached this point in his graduate study, the Graduate Committee reviews his record and credentials as it does for students taking their master's degree at the University of Oregon and makes a similar decision with regard to granting the student full clearance to proceed toward the doctorate, retaining him in conditional status until he has completed another three courses or seminars in English, or denying him permission to remain in the doctoral program. Appeal procedure from a negative recommendation is the same.

DEGREE REQUIREMENTS

A. Residence Requirement

The University of Oregon Graduate School requires "at least three years of full-time work beyond the bachelor's degree" for the doctorate. At least one year must be spent in residence on the Eugene campus of the University.

The Department of English construes the residence requirement to mean an academic year in continuous residence with enrollment in at least two formal graduate courses or seminars in English per term; or, if enrollment is for less than two courses or seminars per term, one academic year in continuous residence and enough of a second to insure a total minimum of six formal courses or seminars completed.

B. Course Requirements

The student must fulfill the following course requirements:

1. Eng 540 (Bibliography, 3 hours)
2. Any two of the following seven courses:
   - Eng 511 (Old English, 5 hours)
   - Eng 512 (Old English, 5 hours)
   - Eng 517 (Middle English, 5 hours)
   - Eng 520 (History and Structure of the English Language, 5 hours)
   - Eng 521 (History and Structure of the English Language, 5 hours)
   - Eng 522 (History and Structure of the English Language, 5 hours)
   - Eng 523 (Linguistics and Modern English, 5 hours)*

In addition, 18 hours of English 503 (Thesis) are required by the Graduate School. However, with the approval of the student's adviser, the Graduate School permits the student to substitute up to six hours of 501 (Research) in meeting the required total of 18 hours.

If the student has taken equivalents to any of these (except Thesis) before admission, he may be excused from repeating them. (Equivalence must be granted by the appropriate instructor and recorded by letter with the Director of Graduate Studies.)

C. Foreign Language Requirement

The foreign language requirement for the Ph.D. in English consists of a satisfactory reading knowledge of two languages, or very high competence in one. The languages ordinarily are French, German, Russian, Spanish, Italian, Latin, or Greek (classical or modern). The requirement may be met either by course work or by examination. The options are as follows:

1. If the student elects to satisfy the requirement in both languages by course work, he may do so by showing evidence of having completed a second-year college-level course in each; the grade in the final term of the course in one of the languages must be C or higher, and in the other it must be B or higher.

2. If the two languages the student elects are French, German, Russian, or Spanish, he may meet the requirement in both by passing the Graduate School Foreign Language Test, which is available in the four languages just named. The passing score is 450 in each.

3. The student may meet the requirement in one of the two languages with a score of 450 or higher on the GSFLT, and satisfy the requirement in the other with course work, as previously described, with a grade of C or higher in the last term of the course.

4. If the student wishes to satisfy the requirement by testing rather than course work, but the languages elected are not among those for which the GSFLT is available, he will arrange with the Director of Graduate Studies to have a special test given.

A student who chooses to satisfy the requirement in both languages by testing must pass the test in one of the languages before the end of his first year of graduate study in English at the University of Oregon.

5. The student may demonstrate high reading competence in one language by passing the GSFLT at the ninetieth percentile or higher, if the language is French, German, Russian, or Spanish. If the language is one of the others listed, for which the GSFLT is not available, he will arrange with the Director of Graduate Studies for a special test. *If the student chooses this option, he must meet the requirement before the end of his first year of graduate study in English at the University of Oregon.*

6. High reading competence may also be demonstrated by completion of a fourth-year college-level course in the language with a cumulative average grade of B.

In special circumstances, the student may petition the Director of Graduate Studies, with the concurrence of his adviser, for permission to substitute another language not on the preceding list.

The student must complete the foreign language requirement before taking any of the comprehensive examinations for the doctorate.

D. Teaching Requirement

All students working toward the doctorate in English are required to have supervised professional experience as classroom teachers in the department. The Head of the Department determines the scheduling, nature, and extent of the teaching required.

E. Prospectus

As early as possible during his graduate study, and in no case more than a year after completing courses and foreign language requirements, the student will request an appropriate member of the Department

* English 523 requires any one of the six other language courses on this list as prerequisite.

to serve as his dissertation adviser and, with the approval of the adviser, select a major field and identify a dissertation topic within it.* The Director of Graduate Studies, in consultation with the adviser, will recommend to the Dean of the Graduate School a dissertation committee composed of two additional members from the Department of English, and a representative of another school or department. In the term before he expects to take the comprehensive examination, the student will submit to the members of his dissertation committee a prospectus of his dissertation and will confer with them about it. (A student taking the examinations in the fall would submit his prospectus before the end of the preceding *spring* term; one taking the examinations in the spring would submit the prospectus in the winter term). A copy of the prospectus, revised if necessary, and bearing the signatures of the members of the dissertation committee, must be filed with the Director of Graduate Studies one month before the student takes his comprehensive examinations.

F. Comprehensive Examinations

The student must prepare himself in four fields, as follows:

1. In one field, but *not* the one in which he will write his dissertation, the student may substitute for an examination four formal graduate English courses or seminars in a single field, to be taken at the University of Oregon with an average grade of at least 3.25. The courses, in conjunction with upper-division work, must represent a fair sampling of the range of the field and must be approved by the Graduate Committee. Ordinarily, at least one of the four courses must be at the 500 level. All four courses must be completed before the student may take his written comprehensive examinations.
If the student chooses Field I (English language/linguistics; comparative philology) in exercising this option, he may not count the two required linguistics courses among the four but must take four additional courses in the field.

2. After completing course and foreign language requirements, and provided he has a cumulative gradepoint average of at least 3.25 in graduate work in English taken at the University of Oregon, the student will take three-hour written comprehensive examinations in four fields (three if he elects the preceding option).

The fields are as follows:

I. English language/linguistics; or comparative philology*
II. English literature to 1500
III. English literature 1500 to 1660
IV. English literature 1660 to 1800
V. English literature 1800 to c. 1890 (Romantic and Victorian)
VI. American literature from the beginning down to the Naturalists (c. 1890)
VII. Contemporary British and American literature
VIII. Literary theory and criticism

Except where unusual circumstances apply, the student must begin taking his comprehensive written examinations before the end of his third year of full time study after the master's degree (or equivalent course work), or before the end of the fifth year if the student is attending part time. All examinations must be taken on the University of Oregon campus. These examinations will be given in the fall and in the spring. The student may take all four of them (or all three, if he elects the option in "F, 1" above) at one time, or he may divide them as he wishes between any two consecutive times when the examinations are regularly scheduled to be given.

If the student who elects the three-examination option fails in one field, he must retake that examination at the next time the examinations are scheduled to be given; if he fails in more than one field, he must retake all three within a year's time. If the student who elects the four-examination option fails in either one or two fields, he must retake the failed examination (or examinations) at the next scheduled time; if he fails in more than two fields, he must retake all four examinations within a year. Under exceptional circumstances a student may petition the Graduate Committee to take one or more examinations a third time. Advancement to candidacy is contingent upon passing these written comprehensive examinations. They must be taken at

* What constitutes the major field is flexible, subject to the approval of the student's dissertation adviser and the Director of Graduate Studies so as to allow latitude for dissertations that do not fit easily into the eight fields listed.

* The specific areas to be included within the comparative philology option will be determined in consultation with the student's adviser and the Director of Graduate Studies.

least one academic year before the student expects to complete work for the degree.

The student may not take the written comprehensive examinations if a grade of "Incomplete" in a graduate course in English taken at the University of Oregon remains on his transcript. A request for an exception to this rule may be made by petition to the Director of Graduate Studies, the petition to be endorsed by the instructor who gave the grade of "Incomplete."

The Graduate School requires that the final examination for the doctorate (see H, below) must be taken not later than three calendar years after advancement to candidacy. Failure to complete requirements for the degree within this period will invalidate the results of the student's comprehensive examinations.

G. Dissertation

The dissertation may be a work of literary or linguistic scholarship on a single subject; or it may be a collection of three substantial essays, of publishable quality, which exhibits internal coherence as a group but which need not treat a single precisely defined subject. A decision to permit the three-essay option must be approved by the dissertation adviser and the other members of the dissertation committee.

H. Final Oral Examination

When the dissertation has been completed and approved by the dissertation committee, the student will take a final comprehensive oral examination, two hours in length, devoted to a defense of the dissertation and to related matters.

Address inquiries and requests for applications to:

Director of Graduate Studies
Department of English
University of Oregon
Eugene, Oregon 97403

The University of Oregon is a member of the Oregon State System of Higher Education.

MASTER'S DEGREE PROGRAMS IN ENGLISH

UNIVERSITY OF OREGON, EUGENE

The Department of English at the University of Oregon offers advanced work leading to the Master of Arts in English, the Master of Arts in Creative Writing, and the Doctor of Philosophy in English. (For information on the doctorate, see the separate brochure describing it.)

ADMISSION

Students wishing to work toward an advanced degree in English at the University of Oregon must gain admission to the Graduate School. To be admitted to the Graduate School, a student must be accepted by the school or department in which he proposes to work. Acceptance may be either conditional or full, at the option of the school or department, which also has the right to impose entrance requirements higher than the minimum set by the Graduate School, and to establish whatever other admission procedures it deems necessary to insure the selection of qualified applicants.

Initial Acceptance

The Department of English generally expects the following conditions to be met for initial acceptance into the master's degree program. (Conditions for acceptance into the doctoral program are described in the brochure on requirements for the Ph.D. in English.)

1. A minimum cumulative undergraduate gradepoint average of 3.0 (A = 4.0).

2. A minimum 3.0 gradepoint average in graduate work in English if the student has 12 or more term hours of such work.

3. A total score of at least 1,000 on two sections of the Graduate Record Examination: the "Verbal" section of the General Aptitude Test, and the Advanced Literature Test. The examination should ordinarily be taken in the student's senior year. An official transcript of the test scores (not more than four years old) must be on file with the Director of Graduate Studies in the English Department before a student can be accepted.

The student applying for admission to the master's degree program in English must also arrange to have three confidential letters of reference sent to the Director of Graduate Studies in the English Department by persons familiar with the student's academic record and intellectual ability; and he must submit with his application to the English Department a 200-word statement identifying his objectives and assessing his academic background for graduate study in English.

Final Acceptance

Initial acceptance into the master's degree program in English is conditional. Whether the student enters with only a bachelor's degree or already has credit for graduate work previously taken, he remains in conditional status until after he has taken a minimum of three formal graduate courses or seminars in English at the University of Oregon, with an average grade of at least B (3.0). At that time the student will be granted full clearance to proceed toward the master's degree. If the student has failed to achieve a B average after 12 hours of graduate work in English at the University of Oregon, he is dismissed from the graduate program. A student who is informed of dismissal may petition the Graduate Committee for reconsideration. A negative ruling on the petition is final.

DEGREE REQUIREMENTS

A. Course and Credit Requirements

1. The candidate must complete a program of study totaling not less than 45 term hours in courses approved for graduate credit, at least 30 of which must be taken in residence at the University of Oregon. Normally all 45 hours must be in graduate courses in English language and literature; the candidate may in special circumstances petition the

Graduate Committee to substitute up to 10 term hours of graduate credit in a related field (including courses in Writing) for part of the 45-hour requirement; this occasion is likely to arise only when there appears to be a clear need for a minor field.

2. The 45-hour program must include the courses listed below. If the student has taken equivalents to any of the specific courses listed, he may be excused from repeating them. (Equivalence must be granted by the instructor involved and recorded by letter with the Director of Graduate Studies).*

a. Bibliography. 3 hours. (English 540)

b. Two terms of Old English language or literature. 10 hours. (Ordinarily, English 511, 512, or 513). *or*
Two terms of Middle English language or literature. 10 hours. (Ordinarily, English 517, 518, or 519). *or*
Two terms of History and Structure of the English Language. 10 hours. (Ordinarily, English 520, 521, or 522).

c. All remaining hours must be in formal courses or seminars with the exception of the 5 hours of English 501 allowed in "C" below. At least 10 of these hours must be at the 500 level; the 3 hours of English 507: Seminar in the Teaching of College Composition may *not* be counted toward fulfilling this requirement, though in all other respects the credits for this course will be regarded like those for any other 500-level course in English.

B. Foreign Language Requirement

The candidate must demonstrate a reading knowledge of French, German, Russian, Spanish, Italian, Latin, or Greek (classical or modern). He may do this by examination or by course work. If the latter, he must have completed a second-year college-level course in the language, with a grade of C or higher in the last course taken. To meet the requirement by examination, he must take the Graduate School Foreign Language Test if the language chosen is French, German, Russian, or Spanish, and pass it with a score of at least 450. If the language elected is not one of these four, the student will arrange with

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* If credit for the equivalent courses is desired for application toward the 45 hours required for the master's degree at the University of Oregon, the student must formally request a transfer of graduate credit.

the Director of Graduate Studies to have a special test given him. The foreign language requirement must normally be met before the candidate takes the final examination for the master's degree.

In special circumstances, the student may petition the Director of Graduate Studies, with the concurrence of his adviser, for permission to substitute another language not on the list given above.

C. Final Examination

All candidates who have completed, or are in the process of completing in the current term, the above requirements must pass a three-hour written examination on a reading list of 25 works of English and American literature. This examination will oblige the candidate to consider writings as individual works, as well as to view them in their relation to literary history. A total of no more than 5 term credits of English 501 may be granted the candidate to enable him to prepare thoroughly for the examination. The examination will be given in the fall, spring, and summer terms. A copy of the current reading list on which the examination is based may be secured from the English Department.

The candidate may not take this examination if a grade of "Incomplete" in a graduate course in English taken at the University of Oregon remains on his transcript. A request for an exception to this rule may be made by petition to the Director of Graduate Studies, the petition to be endorsed by the instructor who gave the grade of "Incomplete."

MASTER OF ARTS IN CREATIVE WRITING

The Master of Arts degree in Creative Writing is governed by the same requirements as the M. A. degree in English, but with these special provisions:

A. A thesis, which must be a work of imaginative writing of definite literary quality, will be substituted for 5 hours of formal courses.

B. With the permission of his adviser, the student may take up to 10 hours of Wr 504 (Writing and Conference), but these cannot be used to satisfy the requisite 10 hours of 500-level courses specified under Course and Credit Requirements.

C. The following language requirement must be met:

1. Satisfying of the linguistic requirement for the regular M. A. degree, *or*
2. Completion of at least a third-year undergraduate survey course in one of the modern foreign languages approved by the department for the M. A., with a grade of C or higher in the last course taken (or a comparable level of skill, to be determined by special examination). The student should be able to read, at a literary level, this second language.

   If the student elects to meet the linguistics requirement ("C, 1") instead of third-year proficiency in a foreign language, he must still satisfy the regular foreign language requirement for the M. A. (second-year proficiency). If he elects option "C, 2" he simultaneously satisfies the M. A. foreign language requirement by this choice.

Address inquiries and requests for applications to:

Director of Graduate Studies
Department of English
University of Oregon
Eugene, Oregon 97403

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